WIDER LENS
A DIGITAL TRANSITIONS PODCAST
WIDER LENS PODCAST, EPISODE 1
Cliff Harrison Senior Manager of Digital Programs
Purdue University Libraries

Wider Lens Podcast, Episode 1: Cliff Harrison, Purdue University Library

by Patrick McDonough | Feb 25, 2026 | Cultural Heritage News

What does it really take to digitize the world's cultural heritage — at scale, at speed, and at preservation grade? It's here! The inaugural episode of DT's Wider Lens podcast is officially out. This is the first podcast dedicated to in-depth conversations...

How to Decide What Gets Digitized First

by Patrick McDonough | Feb 5, 2026 | Cultural Heritage News

Every digitization program makes choices, whether explicitly, through habit, or by sheer backlog pressure. What gets digitized first is rarely neutral. It reflects institutional values, risk tolerance, funding realities, and (often unintentionally) assumptions about...

Introducing Wider Lens: A New Podcast & Live Event Series for the Cultural Heritage Community

by Patrick McDonough | Feb 2, 2026 | Cultural Heritage News

At Digital Transitions, we spend every day working alongside museums, libraries, archives, and cultural heritage institutions navigating the realities of preservation-grade digitization. One thing has become increasingly clear: while standards, workflows, and...

Digitization in Action: Real-World Cultural Heritage Projects and Proven Workflows

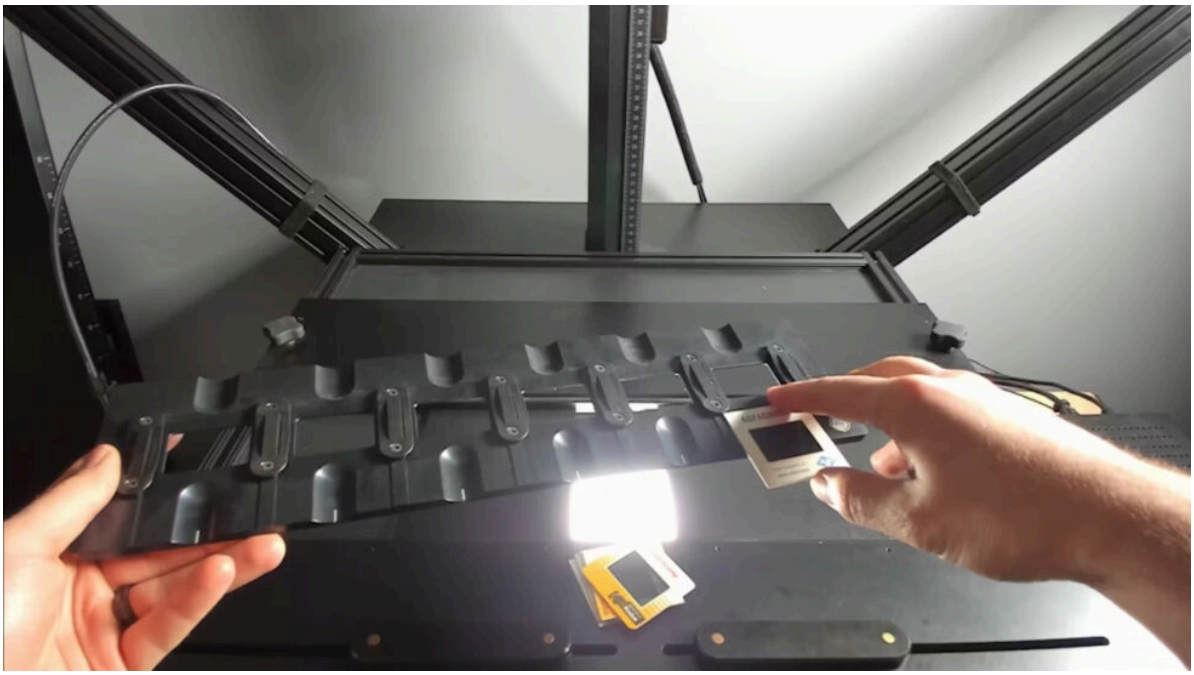
by Patrick McDonough | Jan 14, 2026 | Cultural Heritage News

Digitization in Action: Real-World Cultural Heritage Projects and Proven Workflows Every cultural heritage digitization project comes with its own challenges—unique materials, institutional goals, preservation requirements, and access demands. While standards, best...

Film Scanning & Transmissive Material Preservation: Workflows, Tools, and Best Practices for Cultural Heritage

by Patrick McDonough | Jan 10, 2026 | Cultural Heritage News

Film Scanning & Transmissive Material Preservation: Workflows, Tools, and Best Practices for Cultural Heritage Film and other transmissive materials—negatives, slides, panoramic strips, and fragile reels—are among the most cherished and simultaneously challenging...



Film Scanning in Practice: Building Accurate, Scalable Workflows for Transmissive Materials

by Patrick McDonough | Jan 8, 2026 | Cultural Heritage News, DT Roundtable

Film Scanning in Practice: Building Accurate, Scalable Workflows for Transmissive Materials Digitizing film and other transmissive materials presents a unique set of challenges—extreme resolution requirements, focus precision, color inversion, and the need to balance...

TOPIC: The Domino Effect: Deteriorating Film Stock
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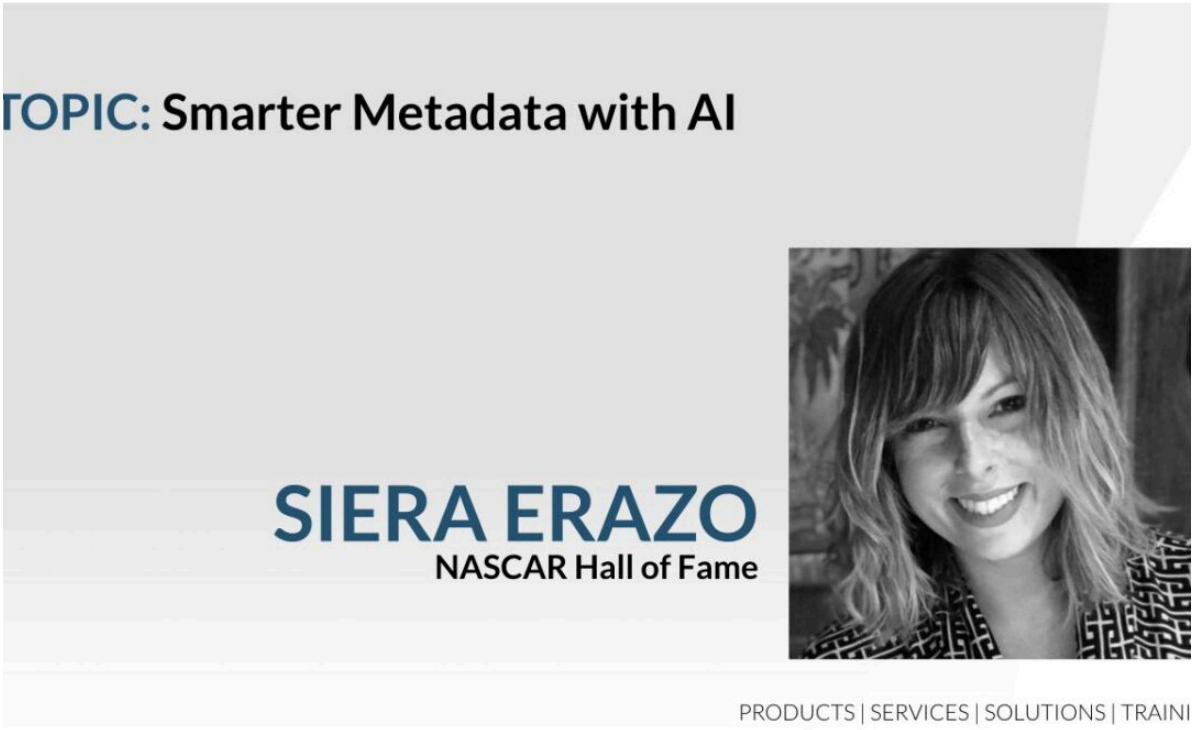
2025 Roundtable – Brock Switzer & Emily Ransone, The Mariners' Museum and Park

by Patrick McDonough | Jan 8, 2026 | Cultural Heritage News, DT Roundtable

The Domino Effect: Navigating Crisis in Archival Preservation Discovering chemical decay in film collections can trigger a cascading series of urgent preservation projects that require immediate infrastructure overhauls. Balancing physical safety with digital...



2025 Roundtable – Siera Erazo, NASCAR Hall of Fame

by Patrick McDonough | Jan 8, 2026 | Cultural Heritage News, DT Roundtable

Smarter Metadata with AI: Accelerating Access to Motorsports History Artificial Intelligence offers a scalable solution for processing massive photographic backlogs that would otherwise overwhelm internal staff. Training custom models to identify specific...

TOPIC: Using AI: Tips, Techniques, and Pitfalls
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Utah Historical Society
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2025 Roundtable – Michelle Gollehon, Utah Historical Society

by Patrick McDonough | Jan 8, 2026 | Cultural Heritage News, DT Roundtable

Using AI: Tips, Techniques, and Pitfalls Combining high-speed capture with AI-driven text extraction can transform static physical records into dynamic, searchable datasets. Success with Large Language Models (LLMs) relies on precise prompt engineering, including...

TOPIC: From Detail to Context: Digital Provenance as a Key Requirement for Quality Digitization
DAVID STECKER
National Gallery of Prague
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2025 Roundtable – David Stecker, National Gallery of Prague

by Patrick McDonough | Jan 8, 2026 | Cultural Heritage News, DT Roundtable

From Detail to Context: Digital Provenance as the New Standard in Digitization Technical perfection is not enough; a digital image must include its “digital provenance”—the context of its creation—to be truly valuable. Paradata, or the documentation of the...

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